Permit #F00162567

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162567 **Type of Permit:** FILMING **Release Date:** 02/26/2020

Production Company	HOYT HARDWARE, LLC
Insured Company Name	HOYT HARDWARE, LLC
Contact Phone No. 1	845-206-7023
Contact Phone No. 2	
Fax	
Address	2249 NW HOYT ST PORTLAND, Oregon 97210
Production Title	CHALLENGERS
Type of Production	Commercial - Internet

Producer	Jeff Keith
Director	Caleb Woods
1st AD	Zach Wright
Production Manager	Brand Birtwistle
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Paul Wie
Primary Phone	Mobile - 714-222-5694
Secondary Phone	Office - 626-449-8800
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$330.72

Total Permit Fee $3,132.72

Number of Locations 8

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

This location has been CANCELED

Location Address 1350 S Sepulveda Blvd, Los Angeles, CA 90025

Location Type Park

Film Dates 2/27/2020 - 2/27/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	3
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Exterior Dialogue; Talent playing tennis on tennis courts # 1, # 2, #6 & # 7.; Cancel this filming location. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 632 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking in parking lots at Westwood Tennis Center.

NOT A PERMIT

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

This location has been CANCELED

Location Address 1835 Stoner Avenue, Los Angeles, CA, 90025

Location Type Park

Film Dates 2/27/2020 - 2/27/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	3
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Exterior Dialogue; Talent playing tennis on all courts at the facilty. Camera and equipment on tennis courts. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A6

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S OF NEBRASKA AV, WESTGATE AV - E. FOR 300'
E/S OF WESTGATE AV, FROM 150' S. OF NEBRASKA AV GOING S. FOR 150'

Approximate Footage 0 - 300 **Log Number**

Date(s) 2/27/2020 to 2/27/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

Location Address 2119 Sawtelle Blvd, Los Angeles, CA, 90025

Location Type Retail Business

Film Dates 2/27/2020 - 2/27/2020 13:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Paul Wie Hoyt Hardware.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Scenes of talent jogging on sidewalk. ; Enter and exit scenes of store. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note FEES COLLECTED FOR ORIGINAL POSTING AMOUNT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1990 S Bundy Dr, Los Angeles, CA, 90025

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S OF SAWTELLE BLVD, MISSISSIPPI AV - S. FOR 200'
S/S OF MISSISSIPPI AV, CORINTH AV - SAWTELLE BLVD
E/S OF CORINTH AV, MISSISSIPPI AV - S. TO 2126 CORINTH AV

NO PERMIT

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Summary Information

Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

(MUST FLIP SIGNS ON W/S SAWTELLE BLVD NOT BEING USED)

Approximate Footage 901 - 1200 **Log Number** 273101

Date(s) 2/27/2020 to 2/27/2020 **Time(s)** 13:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

Location Address Bundy Dr, Wilshire Bl, Overland Av, Venice Bl. Inclusive, (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90232

Location Type Driving grid

Film Dates 2/27/2020 - 2/27/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Paul Wie Hoyt Hardware.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Camera in van driving alongside jogger on sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

Location Address 1835 Stoner Ave, Los Angeles, CA, 90025

Location Name STONER AVE. PARK

Location Type Park

Film Dates 2/27/2020 - 2/27/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 68393 -GUIDELINES FOR STONER REC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	3
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Exterior Dialogue; Talent playing tennis on all courts at the facilty. Camera and equipment on tennis courts. ; park #68393;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 1990 S Bundy Dr, Los Angeles, CA, 90025

Posting "No Parking" signs S/S OF NEBRASKA AV, WESTGATE AV - E. FOR 300'
E/S OF WESTGATE AV, FROM 150' S. OF NEBRASKA AV GOING S. FOR 150'

Approximate Footage 301 - 600 **Log Number** 273110

Date(s) 2/27/2020 to 2/27/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

Location Address 2323 Corinth Ave, Los Angeles, CA, 90064

Location Type Office Building

Film Dates 2/27/2020 - 2/27/2020 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Cube Trucks	2
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 632 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

This location has been CANCELED

Location Address 1516 Barry Ave, Los Angeles, CA, 90025

Location Type Parking Lot

Film Dates 2/29/2020 - 2/29/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Equipment on property; Exterior Dialogue; Picture food truck in parking lot. Talent standing in line at taco truck. Camera and equipment in parking lot. Requesting entire lot or a total of 15 spaces. ; Cancel this filming location.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 631 **Grid:** J5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1990 S Bundy Dr, Los Angeles, CA, 90025

NOT A PERMIT

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Summary Information — Location

Permit Number F00162567
Production Company HOYT HARDWARE, LLC
Insured Company HOYT HARDWARE, LLC
Production Title CHALLENGERS

Location Manager Paul Wie
Primary Phone Mobile - 714-222-5694
Secondary Phone Office - 626-449-8800

Location Address S. Westgate Av, MIssouri Ave - La Grange Ave, Los Angeles, CA 90025

Location Type Sidewalk

Film Dates 2/27/2020 - 2/27/2020 13:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Hoyt Hardware Westgate Notification.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Talent riding a bicycle in the curblane and on the sidewalk. ; Camera on sidewalk and in curblane. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1990 S Bundy Dr, Los Angeles, CA, 90025

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S OF WESTGATE AV, MISSOURI AV - S. FOR 600'

Approximate Footage 601 - 900 **Log Number** 273277

Date(s) 2/27/2020 to 2/27/2020 **Time(s)** 13:00 to 22:00

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hoyt Hardware (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 2/26/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

Hoyt Hardware
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2249 NW Hoyt Street
PRINCIPAL'S STREET ADDRESS

Paul Wie
PRINT PRINCIPAL REPRESENTATIVE NAME

Portland, OR 97210
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

626-449-8800
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hoyt Hardware (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 2/26/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

Hoyt Hardware
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2249 NW Hoyt Street
PRINCIPAL'S STREET ADDRESS

Paul Wie
PRINT PRINCIPAL REPRESENTATIVE NAME

Portland, OR 97210
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

626-449-8800
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STONER REC CENTER

- **OK to film at STONER Rec Center 02/27/20**
- **Must maintain access for park patrons**
- **May not interfere with park activities**
- **No removing of any tennis court netting of any kind**
- **OK to film on courts 5 & 6 only (see plot plan)**
- **OK to set up 5 tents directly behind courts 5 and 6**
- **Prepping directly in front of tennis courts**
- **OK to use camera cart, sound cart, mattes/flags**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **OK to have catering on grass (see plot plan)**
- **OK to use generator (must be on concrete or plywood and not underneath any trees)**
- **No crew parking.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**

DRAFT NOT A PERMIT

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire

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Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162567
HOYT HARDWARE
(STONER REC CENTER)

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Permit #F00162567

CITY AND COUNTY OF LOS ANGELES FILMING NOTIFICATION

Dear Resident/Business Owner,

Hoyt Hardware Productions *(production company)* is planning to film scenes of Challengers *(project title)* at, MIssouri Ave - La Grange Ave S. Westgate Ave from *(filming address)*

Proposed date(s): Thursday 2/27/20 Hours: from: 1pm a.m. p.m. to: 6:30 a.m. p.m.

Description of scenes & parking: Camera & equipment on sidewalk. Talent riding bicycle on sidewalk & curb lane.
No Parking 1pm - 10pm: East side of Westgate Ave. from Missouri Ave. south 600'.
Production company will turn No Parking signs around after filming.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Hoyt Hardware	845-206-7023
Production Company & Phone Number	
Paul Wie	714-222-5694
Location Manager	*cell phone #*
Brand Birtwistle	845-206-7023
Production Manager	*cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmlainc.com.
On the web: www.filmlainc.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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